

Soon May the Wellerman Come

Shanty aus Neuseeland

Bearbeitung: Jörg Lanzinger

Zither 1

Zither 2

Zither 3

7

7

7

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Zither 1

There was a ship that put to sea, the

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name of the ship was "Bil-ly of Tea", the wind blew up, her bow dipped down, oh blow, my bul-ly boys blow!

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Soon may the Wel-ler-man come and bring us su-gar, tea and rum. One day when the ton-guin' is done, we'll take our leave and go.

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Zither 3

Musical notation for Zither 3, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The first two measures contain whole rests in the treble clef and quarter notes in the bass clef. A repeat sign follows, with a fermata over the first measure of the repeat. The second measure of the repeat contains a quarter rest in the treble clef and a quarter note in the bass clef. The final two measures contain eighth notes in the treble clef and quarter notes in the bass clef.

5

Musical notation for Zither 3, measures 5-7. Measure 5 contains eighth notes in the treble clef and quarter notes in the bass clef. Measure 6 contains eighth notes in the treble clef and quarter notes in the bass clef. Measure 7 contains eighth notes in the treble clef and quarter notes in the bass clef, ending with a fermata.

8

Musical notation for Zither 3, measures 8-11. Measure 8 contains eighth notes in the treble clef and quarter notes in the bass clef. Measure 9 contains eighth notes in the treble clef and quarter notes in the bass clef. Measure 10 contains eighth notes in the treble clef and quarter notes in the bass clef. Measure 11 contains eighth notes in the treble clef and quarter notes in the bass clef, ending with a fermata.