

The musical score is arranged in four systems, each with a grand staff (treble and bass clef).

- Zither 1:** Treble clef, 3/4 time. Melody line with notes and rests. Bass clef line with chords. Includes fingerings '1' and '2'.
- Zither 2:** Treble clef, 3/4 time. Rapid sixteenth-note patterns. Bass clef line with rests. Includes instruction: "Mit Plektrum die drei ersten Griffbrettsaiten leer spielen." and fingerings 'V' and 'usw.'.
- Altzither:** Treble clef, 3/4 time. Chords. Bass clef line with notes and rests.
- Basszither:** Treble clef, 3/4 time. Chords. Bass clef line with notes and rests. Includes instruction: "linke Hand (immer)".

Measure numbers 8 and 1 are indicated at the start of the second system.

Ritter Musik

The image shows a musical score for 'Ritter Musik' consisting of four systems of staves. Each system has a grand staff (treble and bass clefs). The first system starts with a treble clef and a bass clef, with a '16' above the first measure. The melody in the treble clef has notes with fingerings: 1, 2, 4, 2, 1. The bass clef has chords. The second system has a treble clef with a sixteenth-note pattern and a bass clef with rests. The third system has a treble clef with chords and a bass clef with a rhythmic pattern. The fourth system has a treble clef with chords and a bass clef with a rhythmic pattern. The score ends with a double bar line and repeat signs.

Spieltechnische Anmerkungen:

- Die Alt- und Basszither-Stimmen sind so gesetzt, dass auch kleine Kinderhände die Töne auf den größeren Mensuren spielen können.
- Das Arrangement kann durch Improvisation über die Tonleiter D-dorisch (C-Dur) erweitert werden.
- Die Instrumentierung kann mit Trommeln ergänzt werden.
- Die Zither 2 kann prima von einem Raffele gespielt werden. Wird die 2. Stimme von einer Zither gespielt, sollten die beiden unteren Griffbrettsaiten abgedämpft werden (entweder mit der linken Hand oder mit einem eingespannten Filz).

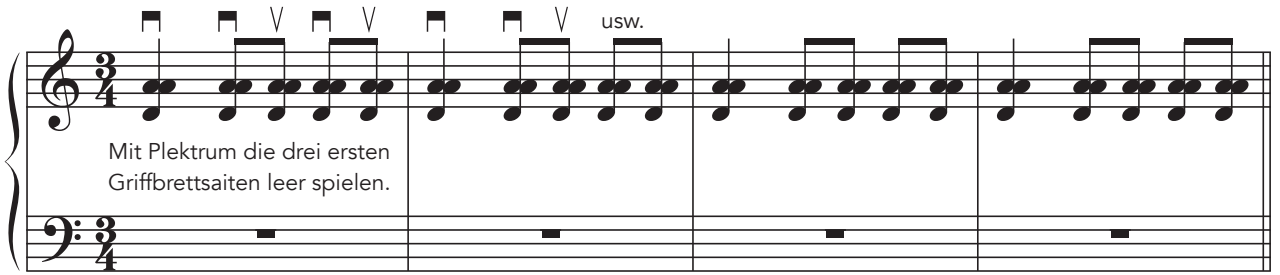
Zither 1

1
2

9
1
1
2
4
2

18
1

Zither 2



Mit Plektrum die drei ersten Griffbrettsaiten leer spielen.

5



11



17



Altzither

Musical notation for the first system (measures 1-6). The score is for Altzither in 3/4 time, featuring a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

7

Musical notation for the second system (measures 7-13). The notation continues with the same structure as the first system.

14

Musical notation for the third system (measures 14-20). The notation continues with the same structure as the first system.

21

Musical notation for the fourth system (measures 21-23). The notation continues with the same structure as the first system.

Basszither

linke Hand (immer)

9

18

21