

Interludium XVIII - Arabesque

Aus dem Notenheft "Neun (profane) Interludien"

Jörg Lanzinger (*1975)

$\text{♩} = 120$

ZITHER 1

ZITHER 2

ZITHER 3

ZITHERBASS

5

Interludium XVIII - Arabesque

8

10

15

15

15

15

9

3

3

3

3

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Musical score for measures 20-24. The score is written for four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is common time (C). Measure 20 starts with a treble clef and a common time signature. The first system contains measures 20-24. The second system contains measures 20-24. The third system contains measures 20-24. The fourth system contains measures 20-24. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The bass line is mostly whole notes and half notes.

D.S. (SENZA REP.)  *RUBATO*

Musical score for measures 25-29. The score is written for four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is common time (C). Measure 25 starts with a treble clef and a common time signature. The first system contains measures 25-29. The second system contains measures 25-29. The third system contains measures 25-29. The fourth system contains measures 25-29. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The bass line is mostly whole notes and half notes.

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ZITHER 1

♩ = 120

1

5

2

9

8

3

13

4

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18

Musical score for measures 18-22. Measure 18 starts with a circled 'C' and a 3-measure rest. Measures 19-22 contain a melodic line with triplets and a bass line with whole notes.

23

O.S. (SENZA REP.)

Musical score for measures 23-26. Measure 23 starts with a circled 'D' and the instruction 'RUBATO'. Measures 24-26 contain a melodic line with eighth notes and a bass line with whole notes.

27

RUBATO

Musical score for measures 27-30. Measure 27 starts with a circled 'D' and the instruction 'RUBATO'. Measures 28-30 contain a melodic line with eighth notes and a bass line with whole notes.

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ZITHER 2

$\text{♩} = 120$

2

S A

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22 D.S. (SENZA REP.)

Musical notation for measures 22-26. Measure 22 starts with a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line has rests. Measures 23-25 repeat the melody. Measure 26 repeats the melody with a sharp sign before the first note (F#4). The piece ends with a double bar line and repeat dots.

D *RUBATO*

Musical notation for measures 27-30. Measure 27 has a treble clef, one flat, and common time. The melody has a whole note F4. Measure 28 has a whole note G4. Measure 29 has a whole note A4. Measure 30 has a treble clef, one flat, and common time. The melody consists of eighth notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bass line has rests in measures 27-29 and a whole note D3 in measure 30. The piece ends with a double bar line and repeat dots.

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ZITHER 3

$\text{♩} = 120$

1 2 3

4

4 5 6 7

8

8 9 10 11

12

12 13 14 15

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17

2

3 3 3 3

22

D.S. (SENZA REP.)

3

RUBATO

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ALTZITHER

4

8

12

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17

Musical notation for measures 17-21. Measure 17 has a circled 'c' above it. Measures 18-21 feature triplets in the right hand, while the left hand has rests in measures 17-18 and then moves to a simple bass line in measures 19-21.

22

D.S. (SENZA REP.)

Musical notation for measures 22-25. Measure 22 has a circled 'c' above it. The piece concludes with a double bar line and repeat dots. The right hand has a melodic line and chords, while the left hand has a simple bass line.

23

RUBATO

Musical notation for measures 23-25. Measure 23 has a circled 'c' above it. The piece concludes with a double bar line and repeat dots. The right hand has a melodic line and chords, while the left hand has a simple bass line.

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ZITHERBASS

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6

12

18

24

D.S. (SENZA REP.) **RUBATO**

A **B** **C** **D**

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BASS

8

6

8

12

8

18

8

24

D.S. (GENZA REP.)

RUBATO

8