

# Caprice Nr. 1

Antoine Bohrer (1783-1852)

Hackbrett

3

6

9

12

15

18

21

24

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The image displays a musical score for the second page of 'Caprice Nr. 1'. It consists of ten staves of music, each beginning with a measure number: 27, 30, 33, 36, 39, 42, 45, 49, and 52. The music is written in a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout the piece. A fermata is placed over the final note of the piece at measure 52. The piece concludes with a final chord consisting of a half note G# and a whole note C#.

Um die Spielbarkeit auf einem normalen Salzburger Hackbrett zu gewährleisten, wurden die Takte 9, 11 und 20-23 angepasst. Der Schlegelsatz dient als Vorlage und kann nach eigenen Wünschen geändert werden. Die musikalische Gestaltung erfolgt nach eigenem Ermessen.